

BARRY UNIVERSITY PRESENTS:

IVORY PALMS BARRY UNIVERSITY PIANO FESTIVAL

FRIDAY, APRIL 17 – SUNDAY, APRIL 19, 2009

Barry University Department of Fine Arts is proudly inviting the community to attend the activities at the Ivory Palms Piano Festival. **ALL activities are FREE and open to the public** as part of the University's mission to serve and engage the community.

The Ivory Palms Piano Festival will offer an opportunity to hear the most excellent piano music performed by musicians with diverse backgrounds, levels of experience, and musical interests. The Festival's primary interest is to present and provide opportunities to local pianists, pre-college and college level students, local teachers, and scholars to interact, perform and create a forum where piano issues are discussed. The Festival has benefited from the expertise of Miami Piano Circle and its director Mia Vassilev, for arranging and coordinating activities.

Ivory Palms Piano Festival creates a performing venue for local artists, students and scholars, which offer professionally crafted concerts and activities to the local community. **ALL** activities take place at Barry University Main Campus in Miami Shores at the Gato Gallery or the Cor Jesu Chapel.

The address is:
11300 NE 2nd Ave
Miami Shores, FL 33161
www.barry.edu/directions

Link to Festival Webpage:
<http://www.barry.edu/finearts>

Outline of Activities

FRIDAY, APRIL 17

10 am – Lecture by Dr. Lori Werner – A lecture centered on the presentation and discussion of current issues concerning piano teaching. Dr. Lori Werner is the Director of the Keyboard Pedagogy Program at the University of Miami, a local authority in piano pedagogy and other piano related issues. Gato Gallery.

12 noon – Competition Preview Recital – An hour long concert with the outstanding Miami based pianist Marina Radiushina. Mrs. Radiushina has won several international and national piano competitions, and has recently begun an exhilarating concert career. She will be performing works by Rachmaninoff, and Bach-Busoni. Gato Gallery.

1:30 pm – Masterclass with Marina Radiushina – Two of the most talented piano students from Barry University will receive master suggestions, insights and comments on their performance by artist Marina Radiushina. The selections will include works by Bach and Mendelssohn. Gato Gallery.

SATURDAY, APRIL 17

10 am – Children’s Concert – Talented pre-college students ages 5-13 will perform selections showcasing their talent and progress in the first half of the concert. These student-pianists come from different teachers and studios, including those of Courtney McLean, Wei Wang, Marina Radiushina, and Mia Vassilev. In the second half, Dr. Alan Mason will accompany the Barry University Tara Singers who will perform solo selections of well-known songs for children, including Disney themes. Children of all ages are welcome. Cookies and apple juice will be served after the concert. Cor Jesu Chapel.

7 pm – Carnegie Hall Preview Recital - Dionisio and Martin Camacho will present an exciting Miami preview of their upcoming Carnegie Hall debut. Martin Camacho has won eighteen national and local competitions in Mexico, Cuba, and the United States, and he is considered today as one of the most important Mexican pianists of his generation. Dionisio Camacho is the first prize winner of the “Interamerican Piano Competition” and the winner of the “Klatzkin” competition. Both pianists will present, during April and May, 12 concerts, recitals and appearances with orchestra in Mexico and the US that will end with their presentation at Carnegie’s Hall Weill Recital Hall next June. The program includes works by Chopin, Liszt, Wagner/Liszt, Prokofiev, and Ruiz Armengol’s *Cuban Dances* and the world premiere of a work by Puerto Rican composer Antonio Gil. Gato Gallery.

SUNDAY, APRIL 18

4 pm – Music from Brazil – Brazilian pianist Simone Leitao performs frequently across the U.S., Europe and in Brazil’s most prestigious concert halls. She has been described as having intense vitality, ample technical means, strong rhythmic drive and fire in her performances. This recital will include music from Brazil and Argentina, including works by Alberto Ginastera and Heitor Villa-Lobos. Gato Gallery.

#