## **CURRICULUM VITAE**

Sean Erwin, PhD 1430 Palancia Avenue Coral Gables, FL 33146

| EDUCATION                            | <b>DEGREE</b> | DATE | <b>MAJOR</b> |
|--------------------------------------|---------------|------|--------------|
| Vanderbilt University, Nashville     | Ph.D.         | 1998 | Philosophy   |
| Vanderbilt University, Nashville     | M.A.          | 1995 | Philosophy   |
| Penn State University, State College | B.A.          | 1990 | Philosophy   |

### PROFESSIONAL APPOINTMENTS

| Position                        | Organization                     | Dates        |
|---------------------------------|----------------------------------|--------------|
| Professor                       | Barry University                 | 2021-present |
| Associate Professor             | Barry University                 | 2017-2021    |
| Assistant Professor             | Barry University                 | 2011-2016    |
| University Lecturer (full time) | Florida International University | 2006-2011    |
| Visiting Asst. Professor        | Nova Southeastern University     | 2004-2006    |
| Visiting Asst. Professor        | Penn State University            | 2003-2004    |
| University Lecturer (full time) | Columbia College (Chicago)       | 2001-2003    |
| Visiting Asst. Professor        | St. Louis University             | 1999-2001    |

### **SCHOLARLY ACTIVITIES**

| Peer-reviewed | d publications (12 total, all as sole author)  |
|---------------|--|
| 2025          | "Merit, Militias and the Management of Passion: Hankins' Patrizi against                               |
|               | Machiavellian Tumult," <i>Machiavelliana</i> , v. 3, 2025.   |
| 2024          | "Prescient Captains, Improvisational Tactics, and Speaking with Gods in                                |
|               | Machiavelli's, Dell'arte della guerra," Bolletino della società filosofica italiana,                   |
|               | issue 3, September-December, 2024.   |
| 2020          | "Mixed Bodies, Agency and Narrative in Machiavelli and Lucretius," Époché: A                           |
|               | Journal of the History of Philosophy, v. 24: 1, Spring 2020.   |
| 2018          | "The Geo-logic of Immanence: Anselm Kiefer's, Erdzeitalter," Humanities and                            |
|               | Technology Review, v. 37.  |
| 2015          | "The Metabolism of the State: Instrumental and Aleatory Aspects of Auxiliaries in                      |
|               | Machiavelli." Époché: A Journal for the History of Philosophy, Vol. 20:2.                              |
| 2015          | "Living by Algorithm - Smart Surveillance and the Society of Control."                                 |
|               | Humanities and Technology Review, v. 34, 88-112.   |
| 2015          | "Specters of <i>Umori</i> : Foucault's Reading of Machiavelli in <i>Sécurité</i> , <i>Territoire</i> , |
|               | Population." Foucault Studies, No. 19.   |
| 2014          | "Microbiopolitics: Security Mechanisms, The Hela Cell, and the Human Strain".                          |
|               | Humanities and Technology Review, v. 33, 106-130.  |
| 2013          | "Machiavelli Facing the Challenge of Gouvernementalité". Foucault Studies, No.                         |
|               | 16, 104-115.   |
| 2010          | "A War of One's Own: The Theme of <i>Arma alienis</i> in Machiavelli's, <i>Principe</i> ".             |

| 2001<br>2000            | British Journal of the History of Philosophy, v. 18:4, 541-574. "The Political Efficacy of Prophetic Madness". <i>Idealistic Studies</i> , v. 30:3,189-207. "Bodily Involvements and the Errancy of Imagining in Baruch Spinoza", <i>Proceedings of the North American Spinoza Society</i> . No. 6, 3-32.  |
|-------------------------|--|
| Editor review 2024      | wed publications (5 total, all as sole author)  Machiavelli on War. Book Review, Journal of Military History. October 2024,  Journal of Military History.  |
| 2019                    | Cognitio Obumbrata: Lo statuto epistemologico della profezia nel secolo XIII.<br>Book review, Spring 2019, Speculum Metaphysica.   |
| 2018                    | Traduire Lucrèce: pour une histoire de la réception française du De rerum natura (XVI– XVIII siècle). Book review, Fall 2018 (v. 71, #4), Renaissance Quarterly.   |
| 2014                    | "Vaccine Technology, Security Mechanisms and the Hela Cell," <i>Proceedings of the Humanities and Technology Association</i> . 2015, 108-120.  |
| 2014                    | "Revisiting Spinoza's Theological-Political Treatise." Book Review, Renaissance Quarterly, v. 67:4, 1407-1408.   |
| Monographs<br>July 2022 | Machiavelli and The Problems of Military Force: A War of One's Own, Bloomsbury Press (London).   |
| Door marriarra          | d massantations (A1 total all as sale outhor)  |
| reel-leviewe            |  |
| 2025                    | d presentations (41 total, all as sole author)  Author, Author Roundtable, "Author Meets Critics: Sean Erwin's <i>Machiavelli and the Problems of Military Force</i> ," Midwest Political Science Association, Annual Conference, Chicago, IL April 5.   |
| 2025                    | Author, Author Roundtable, "Author Meets Critics: Sean Erwin's <i>Machiavelli and the Problems of Military Force</i> ," Midwest Political Science Association, Annual Conference, Chicago, IL April 5.  "Machiavelli and the Problems of Animality," Renaissance Society of America, Annual Meeting, Boston, MA March 20-22.  Respondent, Author Rountable, "Author Meets Critics: Christopher Lynch's   |
|                         | Author, Author Roundtable, "Author Meets Critics: Sean Erwin's <i>Machiavelli and the Problems of Military Force</i> ," Midwest Political Science Association, Annual Conference, Chicago, IL April 5.  "Machiavelli and the Problems of Animality," Renaissance Society of America, Annual Meeting, Boston, MA March 20-22.  Respondent, Author Rountable, "Author Meets Critics: Christopher Lynch's <i>Machiavelli on War</i> ," Renaissance Society of America, Annual Meeting, Boston,  |
|                         | Author, Author Roundtable, "Author Meets Critics: Sean Erwin's <i>Machiavelli and the Problems of Military Force</i> ," Midwest Political Science Association, Annual Conference, Chicago, IL April 5.  "Machiavelli and the Problems of Animality," Renaissance Society of America, Annual Meeting, Boston, MA March 20-22.  Respondent, Author Rountable, "Author Meets Critics: Christopher Lynch's <i>Machiavelli on War</i> ," Renaissance Society of America, Annual Meeting, Boston, MA March 20-22, 2025.  Respondent, Author Roundtable, "Political Meritocracy in Renaissance Italy: The Virtuous Republic of Francesco Patrizi," Sixteenth Century Society, Annual  |
| 2025                    | Author, Author Roundtable, "Author Meets Critics: Sean Erwin's <i>Machiavelli and the Problems of Military Force</i> ," Midwest Political Science Association, Annual Conference, Chicago, IL April 5.  "Machiavelli and the Problems of Animality," Renaissance Society of America, Annual Meeting, Boston, MA March 20-22.  Respondent, Author Rountable, "Author Meets Critics: Christopher Lynch's <i>Machiavelli on War</i> ," Renaissance Society of America, Annual Meeting, Boston, MA March 20-22, 2025.  Respondent, Author Roundtable, "Political Meritocracy in Renaissance Italy: The Virtuous Republic of Francesco Patrizi," Sixteenth Century Society, Annual Meeting, Toronto, CA October 31, 2025.  "Foresight, Providence and Machiavelli's Axiomatics of Conflict," Renaissance  |
| 2025<br>2024            | Author, Author Roundtable, "Author Meets Critics: Sean Erwin's <i>Machiavelli and the Problems of Military Force</i> ," Midwest Political Science Association, Annual Conference, Chicago, IL April 5.  "Machiavelli and the Problems of Animality," Renaissance Society of America, Annual Meeting, Boston, MA March 20-22.  Respondent, Author Rountable, "Author Meets Critics: Christopher Lynch's <i>Machiavelli on War</i> ," Renaissance Society of America, Annual Meeting, Boston, MA March 20-22, 2025.  Respondent, Author Roundtable, "Political Meritocracy in Renaissance Italy: The Virtuous Republic of Francesco Patrizi," Sixteenth Century Society, Annual Meeting, Toronto, CA October 31, 2025.  "Foresight, Providence and Machiavelli's Axiomatics of Conflict," Renaissance Society of America, Annual Meeting, San Juan, Puerto Rico, March 21-23, 2024.  "Machiavelli's Prophetic Captains – An Affective Military," Renaissance Society |
| 2025<br>2024<br>2024    | Author, Author Roundtable, "Author Meets Critics: Sean Erwin's <i>Machiavelli and the Problems of Military Force</i> ," Midwest Political Science Association, Annual Conference, Chicago, IL April 5.  "Machiavelli and the Problems of Animality," Renaissance Society of America, Annual Meeting, Boston, MA March 20-22.  Respondent, Author Rountable, "Author Meets Critics: Christopher Lynch's <i>Machiavelli on War</i> ," Renaissance Society of America, Annual Meeting, Boston, MA March 20-22, 2025.  Respondent, Author Roundtable, "Political Meritocracy in Renaissance Italy: The Virtuous Republic of Francesco Patrizi," Sixteenth Century Society, Annual Meeting, Toronto, CA October 31, 2025.  "Foresight, Providence and Machiavelli's Axiomatics of Conflict," Renaissance Society of America, Annual Meeting, San Juan, Puerto Rico, March 21-23, 2024.  |

2021 "The Right to Secede, The Power to Depose: Instrumental Aspects of Auxiliaries in Machiavelli," Renaissance Society of America, Annual Meeting, Virtual, April 7-10. 2020 "The Metabolism of the State: Instrumental and Aleatory Aspects of Auxiliary Force," Critical History of Medieval and Renaissance Philosophy Forum, Virtual, July 28<sup>th</sup>. "Writing on the Arts – Roundtable," Popular Culture Association, Annual 2020 Meeting, Philadelphia, PA, April 15<sup>th</sup>-18<sup>th</sup>. Postponed due to C19. "Digital Bodies and the Death of Ballet," Popular Culture Association, Annual 2020 Meeting, Philadelphia, PA, April 15<sup>th</sup>-18<sup>th</sup>. *Postponed due to C19*. "The Right to Secede, The Power to Depose: Instrumental Aspects of Auxiliaries 2020 in Machiavelli," Renaissance Society of America, Annual Meeting, Philadelphia, PA, April 2-4. Postponed due to C19. "The Commensurability of Forces: Proporzione in Machiavelli," American 2020 Philosophical Association, Eastern Division, Annual Meeting, Philadelphia, PA, January 8th-10th. 2019 "Polyphonic Agents in Machiavelli," American Philosophical Association, Pacific Division, Annual Meeting, Vancouver, CA, April 17-20. "Mixed Bodies, Agency and Narrative in Lucretius and Machiavelli," 2019 Renaissance Society of America, Annual Meeting, Toronto, CA, March 17-19. "Art as Prophetic Technology in Anselm Kiefer's Seven Celestial Palaces", 2018 Humanities and Technology Association, Annual Meeting, Newport, RI, November 2, 2018. "Diagramming Void Space: Lucretius, Machiavelli and Aelianus," American 2018 Philosophical Association, Pacific Division, Annual Meeting, San Diego, California, March 28-31. "Atomic War: The Lucretian Agenda in Machiavelli's Arte della guerra," 2018 Renaissance Society of America, Annual Meeting, March 20-22. 2017 "The Swerve of Simple Bodies: Machiavelli, Lucretius and Latent Temporalities," American Philosophical Association, Pacific Division, Annual Meeting, Seattle, Washington, April 12-15. 2017 "Machiavelli, Lucretius and Latent Temporalities," Renaissance Society of America, Annual Meeting, March 30-April 1. "The Technology of Tactics: Machiavelli's Arte della guerra," Humanities and 2017 Technology Association, Annual Meeting, Newport, RI, November 5-7. "Machiavelli's Philosophical Sources," Renaissance Society of America, Chicago 2016 IL, March 30-April 2. "The Geo-logic of Immanence: Anselm Kiefer's, Erdzeitalter," Humanities and 2016 Technology Association, Annual Meeting, Salve Regina University, Newport RI, Nov 2-5. "Spinoza's Radicalizing of Machiavellian Republicanism in the Tractatus 2016 Politicus", American Philosophical Association, Central Division, Annual Meeting, Chicago, IL March 2-5. 2015 "Cut off the head of the king? Surveillance and the Society of Control", Humanities and Technology Association, Annual Meeting, Newport, RI, November 5-7. 2015 "Lucretius and Machiavelli on Time as Return", American Philosophical

| Association, | Pacific | Division,  | Annual | Meeting,  | , Vancou | ver, Briti | ısh Colum | bıa, |
|--------------|---------|------------|--------|-----------|----------|------------|-----------|------|
| April 2-5.   |         |            |        |           |          |            |           |      |
| "Killing the | Sons    | of Brutus: | Machia | avelli on | 'Return  | Toward     | Beginning | os". |

- 2015 "Killing the Sons of Brutus: Machiavelli on 'Return Toward Beginnings", Renaissance Society of America, Annual Meeting, Berlin, Germany, March 25-28.
- 2014 "Discipline Lost? Social Sorting, the Surveillant Assemblage and Machinic Imagining", Annual Meeting, Humanities and Technology Association, Miami, FL, Nov. 6-8.
- 2014 "Specters of Umori: Foucault's Reading of Machiavelli in *Sécurité, Territoire, Population.*" Foucault Circle, Fourteenth Annual Meeting, Malmö, Sweden, June 5-8.
- 2014 "Pomponazzi and Machiavelli on Religion, Revolution and Return." Annual Meeting, Renaissance Society of America, New York, NY, March 25-28.
- 2014 "Machiavelli on Killing the Sons of Brutus." Florida Political Science Association, Annual Meeting, St Augustine, FL, February 14-15.
- 2013 "Beyond Biopolitics? Populations, Vaccination and the *HeLa* Cell." Humanities and Technology Association, Annual Meeting, Miami, FL, November 7-9.
- 2013 "Killing the Sons of Brutus: Machiavelli and Deleuze on Repetition, Revolution and Return" Deleuze Studies Conference, Annual Meeting, Lisbon, Portugal, July 8-10.
- 2013 "Territoriality in Machiavelli and Deleuze" Cultural Studies Symposium. Annual Meeting, Izmir, Turkey, May 8-10.
- 2013 "Machiavelli's Treatment of Auxiliaries at *Discorsi* II.20" South Central Renaissance Conference, Annual Meeting, Omaha, NE, March 21-23.
- 2012 "Remembering the People: Territoriality and Foucault's Interpretation of Machiavelli in *Sécurité*, *Territoire*, *Population*," Florida Philosophical Association, Annual Meeting, Orlando, FL, November 2-3.
- 2012 "The Metabolism of the State: Machiavelli's Treatment of the Theme of Auxiliaries at *Discorsi* II.20," American Philosophical Association Pacific Division, Annual Meeting, Seattle, WA, April 1-6.
- 2012 "The Metabolism of the State," South Central Renaissance Conference, Annual Meeting, New Orleans, LA, March 8-10.
- "The Intentionality of Imaginative Notions and Ideas of Intellect in Maimonides," Medieval Philosophy and the Classical Tradition in Islam, Judaism and Christianity, Dayton, OH, April 11-13.
- 1998 "Lex/Imaginatio: Expressions of Force in Spinoza and Benjamin," American Philosophical Association, Eastern Division, Annual Meeting, Washington, DC, December 27-30.
- "Spinoza's Esoteric/Exoteric Teaching," discussant, American Philosophical Association, Central Division, Annual Meeting, Chicago, IL, December 27-30.

#### Invited Papers [6 total – all as sole author]

- 2021 "Politics, Conflict and Freedom: Three Inseparable Companions in Machiavelli's Thought," Central New York Humanities Corridor, Virtual, October 15, 2021.
- 2020 "The Metabolism of the State Instrumental and Aleatory Aspects of Auxiliary Force in Machiavelli," Critical History of Medieval and Renaissance History Circle, Virtual, July 28th.

| 2020          | "From Mired Dedies to Mired Foress. Mochievelli and the Ducklam of Arms   |
|---------------|---|
| 2020          | "From Mixed Bodies to Mixed Forces – Machiavelli and the Problem of <i>Arma propriis</i> ," Università Roma Tre, Rome, Italy, June 21.          |
| 2019          | "Counting by Twos – Proportionality and Renewal in Machiavelli's <i>Arte della</i>  |
|               | guerra," Department of Political Science, Tufts University, Boston, MA,   |
|               | November 8.   |
| 2019          | "Mixed Bodies, Agency and Narrative in Lucretius and Machiavelli,"  |
|               | Symposium: Dimensioni della paura. L'idea di paura nella prima età moderna.   |
| 2010          | Università Roma Tre, Rome, Italy, June 21.  |
| 2018          | "Mixed Bodies, Agency and Narrative in Lucretius and Machiavelli," <i>Symposium on Machiavelli</i> , Università Roma Tre, Rome, Italy July 2nd. |
|               | on Machiavem, Oniversità Roma Tre, Rome, Italy July 2nd.  |
| Non Peer-Re   | eviewed Presentations [12 total: all as sole author]  |
| 2019          | "Digital Bodies and the Death of Ballet," Technology and the Interpersonal,   |
|               | Barry University mini-conference, October 24.   |
| 2016          | "Coveillance, Souveillance and New Paradigms for Surveillance Studies," Honors  |
|               | Program Lecture, Barry University, April 21   |
| 2015          | "The Suppression of Utopic Panoptic Space by the Society of Control," Honors  |
|               | Program Lecture, Barry University, February 12.   |
| 2014          | "This is Your Genome, Learn How to Use It," discussant, <i>The Promise of</i>   |
| 2014          | Personalized Medicine, Barry University, October 21.  |
| 2014          | "Modes of Surveillance in Contemporary Society," Honors Program Lecture,  |
| 2013          | Barry University, March 15. "Utopic <i>Police States</i> ? The <i>polizeiwissenschaft</i> after the Treaty of Guelph,"                          |
| 2013          | Reclaiming Community from a Culture of Violence, Barry University mini-   |
|               | Conference, October 25.   |
| 2012          | "Henrietta Lacks: Discipline, Security and la naissance du biopolitique," Power   |
|               | and Ethics, Barry University mini-Conference, October 25.   |
| 2008          | "A War of One's Own: The Theme of Arma Alienis in Machiavelli's Principe,"  |
|               | Florida International University, March 15.   |
| 2007          | "Aristotle, Plato and the Work of Art," The Vizcaya Foundation, May 15.   |
| 2006          | "How to Think Practice in Derrida – Framing the Subject," Nova Southeastern   |
|               | University, February 10.  |
| 2006          | "The Torture Question," Nova Southeastern University, March 25.   |
| 2005          | "Business Ethics and a Livable Wage," Nova Southeastern University, April 13.   |
| Assemble Chem | ta Fallowshing  |
| 2023          | nts, Fellowships Awarded Sr. Jeanne O'Laughlin, O.P., Scholar's Award   |
| 2020-2021     | Applied for Whiting Renaissance Seed Grant for <i>Transforming Miami Dade</i>   |
| 2020 2021     | Elementary Students into Classicists  |
| 2019-2020     | Awarded Barry Mini-Grant to attend American Philosophical Association   |
|               | Meeting, Annual Meeting, Eastern Division, Philadelphia, PA, Jan. 8-11, 2020.   |
| 2018-2019     | Applied (unsuccessful) for Whiting Renaissance Seed Grant for <i>Transforming</i>   |
|               | Miami Dade Elementary Students into Classicists.  |
| 2018-2019     | Awarded Barry Provost Stimulus Grant for Transforming Miami Dade  |
|               | Elementary Students into Classicists.   |
| 2018-2019     | Awarded Barry University Service Learning Fellowship.   |
|               |   |

| 2019      | Awarded Barry Mini-Grant to attend American Philosophical Association             |
|-----------|---|
|           | Meeting, Eastern Division, Philadelphia, PA, Jan. 8-11, 2020.                     |
| 2018      | Awarded Barry Mini-Grant to attend American Philosophical Association             |
|           | Meeting, Eastern Division, New York, NY, Jan. 7-10, 2019.                         |
| 2017      | Awarded Barry Mini-Grant to attend American Philosophical Association             |
|           | Meeting, Annual Meeting, Pacific Division, Seattle, WA, April 12-15, 2018.        |
| 2014-2015 | Applied (unsuccessful) for NEH grant for Humanities Initiatives at Hispanic       |
|           | Serving Institutions to develop curriculum for a program in humanities and public |
|           | safety.   |

# **UNIVERSITY GOVERNANCE**

| Barry University 2024-2025 2023-2024 2022-2023 2022-2025 2022-present  | Co-chair, Senate Budget and Finance Committee Co-chair, Senate Faculty Welfare Committee Chair, Senate Rank and Promotion Committee Faculty Senator, College of Arts and Sciences  Department of Theology and Philosophy Representative, General Education and Curriculum Committee        |
|--|--|
| 2020-2022<br>2018-2020<br>2018-present<br>2015 to 2018<br>2015 to 2019<br>2011 to 2015 &                           | A&S representative, Senate Retention and Dismissal Committee<br>PACE representative, Senate Rank and Promotion Committee<br>Co-chair, PACE FEC committee<br>Faculty Senator, PACE<br>Co-chair, Communiqué and Faculty Awards Committee   |
| 2018 to 2020   | PACE Representative, General Education and Curriculum `Committee   |
| 2017 to present<br>2012 to 2014<br>2011 to 2012<br>2015 to 2020<br>2015 to 2018<br>2011 to 2015<br>2011 to present | Faculty Chair, CCSI Community Engagement Symposium. Senate Faculty Course Exchange Committee Senate Grants, Leaves and Sabbaticals Committee PACE Portfolio Committee PACE, Philosophy Coordinator for Adjunct Faculty Distance Education Committee Bachelors of Liberal Studies Committee |

# PROFESSIONAL SERVICE

| Service to Professional Societies March 2016 to present | Co-founder, Secretary and Steering Committee Co-chair,<br>International Machiavelli Society |
|---|---|
| March 2016 to present                                   | Associate Organization Representative, Renaissance Society of America                       |

October 2021 to 2024 Associate Organization Committee, *Renaissance Society of* 

America

March 2019 to 2024 Literature Committee, *Renaissance Society of* 

America (reviewed panel and presentation abstracts for

inclusion in RSA General Program)

November 2019 to December 2021 Travel Grant Committee, Renaissance Society of

America

January 2022 to 2024 Vice President, Executive Committee, Society for Medieval

and Renaissance Philosophy

January 2015 to 2021 Program Chair, Executive Committee, Society for Medieval

and Renaissance Philosophy

November 2014 to 2020 Editor in Chief, *Humanities and Technology Review*November 2012 to 2014 Vice President, *Humanities and Technology Association* 

October 2011 to 2015 Abstract Reviewer, Florida Philosophical Association

### Conferences Organized [3 total, all as co-organizer]

Steering Committee Chair for *The International Machiavelli Society Biennial Conference*, University of Chicago Boyer Center, Paris, December 11-14, 2025.

Member, Steering Committee for *The International Machiavelli Society Inaugural Conference*, Università Roma Tre, Roma, Italia, December 16-19, 2023.

Member, Program Committee for *The Society for Medieval and Renaissance Society's Inaugural Stand-alone Conference*, The University of Notre Dame, South Bend, IN, October 3-5, 2021.

#### <u>Conference Panels Organized [48 total, all as sole organizer]</u>:

#### For the International Machiavelli Society"

"Authoring the Myth: Machiavelli and the Foundations of Social Conflict," Renaissance Society of America, Annual Meeting, Boston, MA March 20-22, 2025.

"Machiavelli on War By Any Means," Renaissance Society of America, Annual Meeting, Boston, MA March 20-22, 2025.

"Machiavelli's Readers: Receptions and Rejections," Renaissance Society of America, Annual Meeting, Boston, MA March 20-22, 2025.

"Author Meets Critics: Christopher Lynch's *Machiavelli on War*," Renaissance Society of America, Annual Meeting, Chicago, IL March 20-23, 2025.

"New Perspectives on Machiavelli: Plutarch, Metis, Religion and Agonsim," Renaissance Society of America, Annual Meeting, Chicago, IL March 21-23, 2024.

- "A Machiavellian Moment: Strategically Positioned to Observe Renaissance Scholarship," Renaissance Society of America, Annual Meeting, Chicago, IL March 21-23, 2024.
- "Dopo Machiavelli I: storiographia fiorentina nella seconda metà del Conquecento," Renaissance Society of America, Annual Meeting, Chicago, IL March 21-23, 2024.
- "Dopo Machiavelli II: storiographia fiorentina nella seconda metà del Conquecento," Renaissance Society of America, Annual Meeting, Chicago, IL March 21-23, 2024.
- "Prince and Subjects: Machiavelli on Rhetoric, History, Friendship and War," Renaissance Society of America, Annual Meeting, Chicago, IL March 21-23, 2024.
- "Machiavelli and the Rhetoric of Necessity," Renaissance Society of America, Annual Meeting, San Juan, Puerto Rico, March 8-11, 2023.
- "Embodiment and Affectivity in Machiavelli," Renaissance Society of America, Annual Meeting, San Juan, Puerto Rico, March 8-11, 2023.
- "Realism in Renaissance Political Thought," Renaissance Society of America, Annual Meeting, San Juan, Puerto Rico, March 8-11, 2023.
- "Machiavelli's Letters and Writings on War," Renaissance Society of America, Annual Meeting, San Juan, Puerto Rico, March 8-11, 2023.
- "Machiavelli's Political Thought," Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.
- "On Fraud, Prophecy and Conspiracy in Machiavelli," Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.
- "Machiavelli's Letters and Poetry," Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.
- "Machiavelli on Virtue, Gratitude, and Religion," Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

#### For the Society for Medieval and Renaissance Philosophy:

- "Incompatibilism, Universal Philosophy and Theological Language in Durand, Cusanus, and Ficino," Renaissance Society of America, Annual Meeting, San Juan, Puerto Rico, March 8-March 11, 2023.
- "The Ties that Bind: caritas proximi and alternative polities," Renaissance Society of America, Annual Meeting, San Juan, Puerto Rico, March 8-March 11, 2023.
- "Giordano Bruno, The Theologian I: The Trinity," Renaissance Society of America, Annual

Meeting, Dublin, Ireland, March 26-April 4, 2022.

"Giordano Bruno, The Theologian II: Revelation and Philosophy," Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

"Giordano Bruno, The Theologian III: Legacy," Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

"Identity and Agency in Renaissance and Medieval Thought," Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

"New Perspectives on Renaissance Scholasticism," Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

"The Right to Kill, The Faculty to Depose, The Power to Invade: Questions of Sovereignty I," Renaissance Society of America, Annual Meeting, Dublin, Ireland April 7-10, 2021.

"The Right to Kill, The Faculty to Depose, The Power to Invade: Questions of Sovereignty II," Renaissance Society of America, Annual Meeting, Dublin, Ireland April 7-10, 2021.

"The Right to Kill, The Faculty to Depose, The Power to Invade: Questions of Sovereignty III," Renaissance Society of America, Annual Meeting, Dublin, Ireland April 7-10, 2021.

"Author Meets Critics Roundtable: Elijah Del Medigo and Paduan Aristotelianism," Renaissance Society of America, Annual Meeting, Dublin, Ireland April 7-10, 2021.

"The Right to Kill, The Faculty to Depose, The Power to Invade: Questions of Sovereignty I," Renaissance Society of America, Annual Meeting, Philadelphia, PA, April 2-4, 2020

"The Right to Kill, The Faculty to Depose, The Power to Invade: Questions of Sovereignty II," Renaissance Society of America, Annual Meeting, Philadelphia, PA, April 2-4, 2020.

"The Right to Kill, The Faculty to Depose, The Power to Invade: Questions of Sovereignty III," Renaissance Society of America, Annual Meeting, Philadelphia, PA, April 2-4, 2020.

"Author Meets Critics Roundtable: Elijah Del Medigo and Paduan Aristotelianism," Renaissance Society of America, Annual Meeting, Philadelphia, PA, April 2-4, 2020.

"The Influence on Early Modern Thought on Medieval and Renaissance Notions of Quantity and Force," American Philosophical Association Meeting, Eastern Division, Annual Meeting, Philadelphia, PA, January 8-11, 2020.

"Author Meets Critics Roundtable: Hasdai Crescas's: *Light of the Lord ('Or Hashem')*," American Philosophical Association Meeting, Eastern Division, Annual Meeting, Philadelphia, PA, January 8-11, 2020.

- "Poetry, Narrative and Rhetoric in Medieval and Renaissance Approaches to Language," American Philosophical Association, Pacific Division, Vancouver, CA, Annual Meeting, April 17-20, 2019.
- "Machiavelli," Renaissance Society of America, Annual Meeting, Toronto, CA, March 17-20, 2019.
- "Horizons of Meaning, Poetic, Rhetorical and Philosophical Treatments of Language in Renaissance Authors," Renaissance Society of America, Annual Meeting, Toronto, CA, March 17-19, 2019.
- "Transmitting Lucretius," Renaissance Society of America, Annual Meeting, Toronto, CA, March 17-19, 2019.
- "How to Frame Machiavelli's Discussion of Free Will," Renaissance Society of America, Annual Meeting, Toronto, CA, March 17-19, 2019.
- "Re-discovering Lucretius, American Philosophical Association," Pacific Division, Annual Meeting, San Diego, California, March 28-31, 2018.
- "Prophecy, Paradox and Intrinsic Change, American Philosophical Association," Pacific Division, Annual Meeting, San Diego, California, March 28-31, 2018.
- "Lucretius I: The Influence of Lucretius on the Italian Renaissance," Renaissance Society of America, Annual Meeting, March 20-22, 2018.
- "Lucretius II: Epicurean Influences on Machiavelli, Renaissance Society of America," Annual Meeting, March 20-22, 2018.
- "Medieval and Renaissance Approaches to Time," American Philosophical Association, Pacific Division, Annual Meeting, Seattle, Washington, April 12-15, 2017.
- "Rethinking Machiavelli Through His Philosophical Sources," Renaissance Society of America, Annual Meeting, March 30-April 1, 2017.
- "Roundtable: Contextualizing Machiavelli: Christopher Celenza's *Machiavelli A Portrait*," Renaissance Society of America, Annual Meeting, March 30-April 1, 2017.
- "Renaissance and Medieval Philosophy," American Philosophical Association, Central Division Meeting, Chicago, IL March 2-5, 2016

#### For the International Association for Neo-Latin Studies

"Lucretius and Early Modern France," Renaissance Society of America, Annual Meeting, March 20-22, 2018.

### MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

International Machiavelli Society, 2019 to present

American Philosophical Association, 1997 to present

Society of Medieval and Renaissance Philosophy, 2000 to present

Renaissance Society of America, 2010 to present

Foucault Circle, 2010 to present

Deleuze Studies, 2011 to present

Florida Philosophical Association, 2011 to present

Humanities and Technology Association, 2012-2024

Society for the History of Political Philosophy, 2013-2014

Florida Political Science Association, 2012-2014

South Central Renaissance Society, 2011-2016

Society for Phenomenology and Existential Philosophy, 2000-2013

### **Teaching Resposibilities**

| Course Number | Course Title                              | # Semesters Taught |
|---------------|---|--------------------|
| PHI 240       | Thinking Philosophically                  | 7                  |
| PHI 305       | Problems in Philosophy                    | 2                  |
| PHI 329       | Philosophic Approaches to the Environment | 12                 |
| PHI 352       | Ethical Issues in the Biomedical Sciences | 37                 |
| PHI 368       | Contemporary Problems in Ethics           | 33                 |

## For the Department of Theology and Philosophy

| Course Number | Course Title               | # Semesters Taught |
|---------------|----------------------------|--------------------|
| PHI 191 H     | Judeo-Christian Doctrine   | 4                  |
| PHI 220       | Introduction to Philosophy | 10                 |
| PHI 304       | Epistemology               | 1                  |
| PHI 317       | Medieval Philosophy        | 1                  |
| PHI 319       | Contemporary Philosophy    | 3                  |
| PHI 370       | Biomedical Ethics          | 2                  |

### Courses Developed and/or Revised

| Semester/Year | Course Number and Title                              |
|---------------|--|
| Spring 2012   | PHI 240, Thinking Philosophically                    |
| Spring 2012   | PHI 352, Ethical Issues in Biomedicine               |
| Spring 2012   | PHI 352, Ethical Issues in Biomedicine, online       |
| Fall 2012     | PHI 368, Contemporary Problems in Philosophy         |
| Spring 2013   | PHI 368, Contemporary Problems in Philosophy, online |
| Spring 2013   | PHI 329, Environmental Philosophy                    |
| Fall 2014     | PHI 329, Environmental Philosophy, online            |
| Fall 2019     | PHI 191 H, Judeo-Christian Doctrine (Added Service   |

Learning component)

Spring 2022 PHI 304, Epistemology

Fall 2022 PHI 306, Philosophy of Law

Spring 2025 PHI 220, Introduction to Philosophy, online

Service to the Community

October 23, 2024 Moderated public discussions for the Dennis C. Moss

Center discussing upcoming programs by Dimensions Dance Theatre of Miami with the choreographers, dancers

and artistic directors involved in the programs.

June 28, 2024 Moderated public discussions for the Dennis C. Moss Center

discussing upcoming programs by Dimensions Dance Theatre of Miami with the choreographers, dancers and

artistic directors involved in the programs.

February 17, 2022 Lecturer and Host for *Dimensions Dance Theatre of Miami*:

The Directions of 21st Century Choreography." Coral Lakes

Theater, Coral Lakes, FL.

September 19, 2019 Lecturer and Moderator for *Miami City Ballet*, *Open Barre*,

"Agnes De Mille and Justin Peck – *Rodeo*," Miami Beach,

FL.

February 28, 2019 Lecturer and Host for *Dimensions Dance Theatre of Miami*:

Friends of the Arts – Lecture and Performance." Coral Lakes

Theater, Coral Lakes, FL.

February 28, 2018 Moderator and presenter for *Artburst Miami*, "Funding Arts

Network Showcase: Dance and Dimensions Dance Theatre

of Miami," Coconut Grove, FL.

2016 to present Developed only classical Latin language program for

elementary age students currently administered in the State of Florida for St Philips Elementary, Coral Gables, FL.

2013 to present Freelance Performing Arts Journalist

Supported non-profit arts organizations by writing over 150 classical music and classical dance previews and reviews for *Artburst Miami*, the *Miami New Times*, the *Miami Herald* and *Classical Voice of North America*. South Florida organizations supported include: *Dimensions Dance Theatre of Miami*, *Frost School of Music, Miami City Ballet, Arts Ballet Theater of Florida, New World Symphony, Kaleidoscope MusArts, Bistoury Physical Theatre.* 

#### **Selected** Publications for 2018-2025:

"Meditaciones de Peter London 'después del aterrizaje'," El nuevo herald, 1/10/2025.

"La South Florida Symphony Orchestra presenta la opereta "Candide" de Leonard Bernstein," *El nuevo herald*, 1/10/2025.

"Reimagining tradition: Dance NOW! Miami's bold take on 'The Nutcracker'," The Miami

#### Herald, 12/17/2024.

- "Cinco años de éxito para el festival de 'los hombres que bailan'," El nuevo herald, 11/27/2024.
- "Dimensions Dance Theatre of Miami show presents the facets of contemporary ballet," *The Miami Herald*, 11/12/2024
- "Here are the dance performances you can't miss in Miami this arts season," *The Miami Herald* (Season of the Arts special), 10/23/2024.
- "Choreographer, Dancer Randolph T. Ward Examines Social Fractures In 'Them and Us'," *Artburstmiami*, 7/8/2024.
- "Siudy Garrido y la Orquesta Sinfónica del Sur de Florida en "Amor Brujo": una sola noche en el Arsht Center," *El nuevo herald*, 6/11/2024.
- "Brigid Baker afirma en su nueva obra que las cosas pueden ir aún mejor en la décima nube," *Artburstmiami*, 4/23/2024.
- "BalletX debutó en Miami con un programa lleno de energía y orientado al future," *El nuevo herald*, 4/11/2024.
- "Philadelphia-based BalletX Presents New, Cutting Edge Works in its South Florida Debut," *Artburstmiami*, 3/26/2024.
- "Alvin Ailey American Dance Theater regresa al Arsht Center con obras de reciente creación," El nuevo herald, 01/31/2024.
- "Dance NOW's Adult Take on Holiday Favorite Isn't your Grandma's "Nutcracker," ArtBurst Miami, 12/12/2022
- "Everglade's artists bring a diverse, environmental eye to the River of Grass," Miami Herald, 12/02/2022.
- "Ground-shifting 'Men Who Dance' returns to Broward Center: 'There's an Aversion to Male Beauty in this Country," South Florida Sun Sentinel, 11/22/2022.
- "Latin Voices take center stage in Dimension Dance Theatre of Miami's Program 1," ArtBurst Miami, 11/09/2022.
- Brigid Baker Wholeproject evoca buenas vibraciones con 'abracadabra'," Artburst Miami, 11/08/2022.
- "These are the dance performances you can't miss in South Florida this season," Miami Herald, 09/25/2022.
- "Chopin Festival at UM Frost dedicated to Ukraine features some of country's performers," ArtBurst Miami, 06/13/2022.
- "Siudy Garrido celebra una década de presentations en el Arsht Center de Miami," *El Nuevo Herald*, 06/09/22.
- "Miami City Ballet's season closer, 'Prodigal Son,' at Broward Center this weekend," South Florida Sun Sentinel, 05/17/2022.
- Dance NOW! Miami y Limón Dance Company: Coreografía y danza moderna," *El Nuevo Herald*, 05/10/2022.
- Dance NOW! Miami and Limón Dance Company together in historic collaboration," The Miami Herald, 05/10/22.
- "Numinous Land recuerda la amenaza que supone para los seres humanos desaparecer en los mundos que ellos mismos han creado," *El Nuevo Herald*, 04/26/2022.

- "After Covid Pause, Flamenco Festival Miami Promises Star Performances and a Sense of Renewal," ArtBurst Miami, 03/25/2022.
- Review: "Miami City Ballet Debuts Alexei Ratmansky's Reconstruction of "Swan Lake," South Florida Sun Sentinel, 02/02/2022.
- "Karen Peterson and Dancers reflects on cycle of life in 'Samsara," Miami Herald, 02/15/2022.
- "Maya Billig's 'Gate Closes at 3:05' aims to provide a post-apocalyptic safe space, "Artburst Miami, 02/03/2022.
- "Peter London Global Dance Co. Finds Reasons to Celebrate in 'Touch and Rain on Me'," Artburst Miami, 12/22/21
- Review: "Miami City Ballet's 'Nutcracker' is a holiday tradition that's especially meaningful this year," Artburst Miami, 12/16/21.
- "Men Who Dance to return for a second year, this time as a festival," South Florida Sun Sentinel, 10/19/21
- "Dimensions Dance Theatre's Program I to showcase works of 3 choreographers," Artburst Miami, 10/10/21.
- "brigid baker wholeproject puts 'opera' into 'Operation Birdsong'", Artburst Miami, 10/05/21.
- Review: "Bistoury Physical Theatre's 'The Commune Chapter 2' has a lot to say," Artburst Miami, 10/18/21.
- "Miami's 3rd Forward Motion Festival returns with a message of inclusivity," Miami Herald, 09/13/21.
- "Hattie Mae Williams Balances the Elements in *Currents* at MOCA," Artburst Miami, 10/01/2021.
- "Dancers are Ready for Audiences. Here are the Performances You Can't Miss," Miami Herald, 09/26/2021.
- "Miami's Forward Motion Festival Returns with a Message of Inclusivity, Miami Heald, 09/16/2021.
- "Dimensions Dance's Program II Marks Returns to the Main Stage, Artburst Miami, 07/10/2021.
- "Frost Chopin Academy and Festival Offers Free Access to Top Performers," Artburst Miami, 07/02/2021.
- "Boys Will Be Boys: Choreographer Randolph Ward's Work Confronts Toxic Masculinity," Artburst Miami, 06/29/2021.
- "Dance Artist's Family Tradition Inspires Live Arts Miami's, *Rosewater*," Miami Herald, 04/21/2021.
- "Karen Peterson and Dances Reflect on Pandemic, Loss in New Show in Pinecrest," Miami Herald, 04/08/2021.
- "Dream of Unknown Islands at Oolite Arts Imagines New Futures," Miami Herald, 03/18/2021.
- "Miami City Ballet Takes Dance into Neighborhoods," South Florida Sun Sentinel, 01/28/2021.
- "Dance Now! Miami's "This Moment, Here!" Chronicles 2020's Turmoil and Pain," Miami Herald, 01/07/2021.

- Review: "MCB's Outdoor "Nutcracker" Offers Glimpse of New Directions for Post-Pandemic Dance," Artburst, 12/23/2020
- "Illuminarts Bringing Together Chamber Music, Visual Arts and Social Justice," Artburst, 11/27/2020.
- "Despite Pandemic, Dimensions Dance Theatre of Miami to Unveil New Works," Artburst 11/05/2020.
- "Miami Choreographer Daniel Lewis Takes Dance Sampler Online," Miami Herald, 10/20/2020.
- "Peter London Global Dance Company Celebrates Tenth Anniversary with Virtual Production," Miami New Times, 10/19/2020.
- "Miami City Ballet Goes Back to its Roots," Miami Herald, 08/11/2020.
- "New World Symphony, Veza Sur, Pair Up for Beer and Brass," Sun Sentinel, 06/03/2020.
- "Miami City Ballet to Premiere a Dance for Heroes Virtually," Artburst, 05/05/2020
- "Miami Dance Community's Contagion-Induced Existential Crisis," Miami Herald, 04/20/2020.
- "Its New Works Delayed, Dimensions Dance Theatre of Miami Looks to Future, Miami Herald, 04/02/2020.
- "Review: New World Symphony and Miami City Ballet Do Honor to Stravinsky and Balanchine," Miami Herald, (online) 02/22/2020.
- "Miami City Ballet, New World Symphony Unite for Monumental Collaboration," Miami Herald (online and print) 01/28/2020.
- "Review: Bistoury Physical Theatre and Film Explores the Power of Dreams," Artburst, 01/21/2020.
- "Dance Now! Miami Goes to the Edge in Season Opener," Miami Herald (online and print) 12/18/2020.
- "Review: Dimensions Dance Had Audience on its Feet with 'Ballet Sculpture & Serenity," Artburst, 11/20/2020.
- "Review: Brigid Baker's 'Remain in Light' Shows Love for Nature's Gorgeous Strangeness," Miami Herald, (online and print) 11/07/2019.
- "Front and Center for Once, Violas Sing Their Story," Classical Voice of North America, 10/18/2019.
- "Miami's Pioneer Winter Collective Teams up With Jacksonville Dance Theatre for Allied Bodies," Miami Herald (print) 10/18/2020.
- "Esteemed Conductor Joins Frost Music School Faculty," Miami Herald, Sept. 14, 2019.
- "Critic's Top Choices for Miami Dance: Tango, Ballet, Flamenco and Street Dance you won't want to miss these dance moves," Miami Herald, Sept. 7, 2019.
- "Dimensions Dance Theatre of Miami Goes to Extremes in New Show," Artburstmiami, July 7th 2019.
- "Miami Dancers Donate Talents for UNICEF," Miami Herald 02/2019
- "New World Symphony to explore David Lang's Harmony and Understanding", *Miami Herald*, December 3, 2018.
- "Miami City Ballet's Re-designed Nutcracker", Dance View, December 24, 2018.
- "Review: Miami City Ballet's Program I: Balanchine, Taylor and Another America", *Dance View*, October 23, 2018.

"A Kibbutz, an underwater dreamscape, the urban hip-hop-fusion scene – all in Miami", *Miami Herald*, September 2018.

"Ballet of Wo(men): Dimensions Dance Theater of Miami Looks to Even the Score", *Miami Herald*, July 16, 2018.

"Chopin in the City of Sun: Miami's First Chopin Festival and Academy", *Miami Herald*, June 19, 2018.

"Orchestra Miami's 'The Magic Flute' is Mozart's Answer to Hamilton", *Miami Herald*, May 7, 2018.

"New World Symphony: Classical Music and a Genius for Community Building", *Miami Herald*, April 25, 2018.

"Review: Dimensions Dance Tackles Gender, Power and Ballet", *Miami New Times*, April 20, 2018.

2007 to 2017 Volunteer to Shimmy Club (Miami), training blind and

mixed ability adolescents in Argentine Tango.

2007 "Vizcaya and the Power of Art," public lecture given at the

Vizcaya Foundation, May 15.